

A los Doctores Armando Gallino y Atilio Cifone muy agradecido A. BARDI

Se Han Sentado Las Carretas

Tango Campero

Letra de E. CADICAMO Música de A. BARDI



ALBERTO VILA

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TANGO CAMPERO

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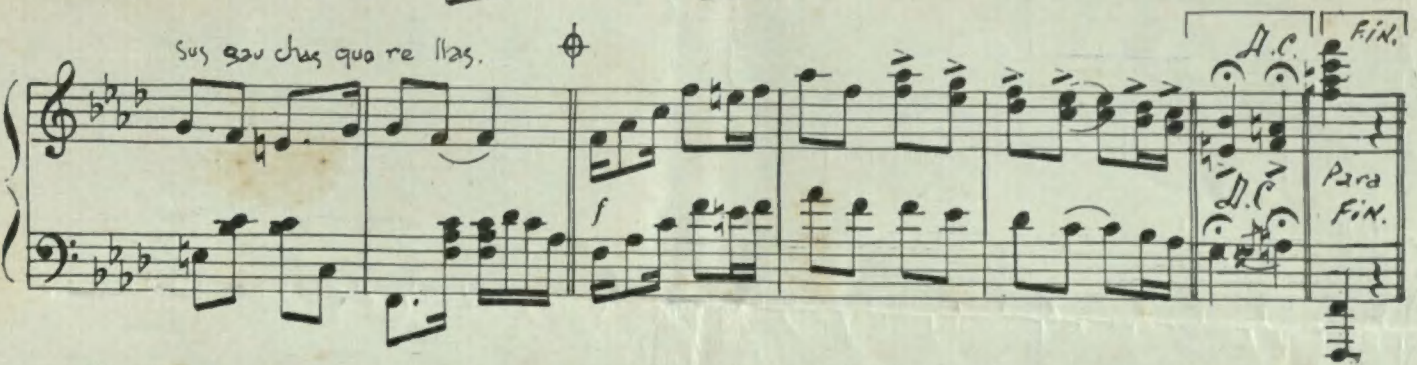
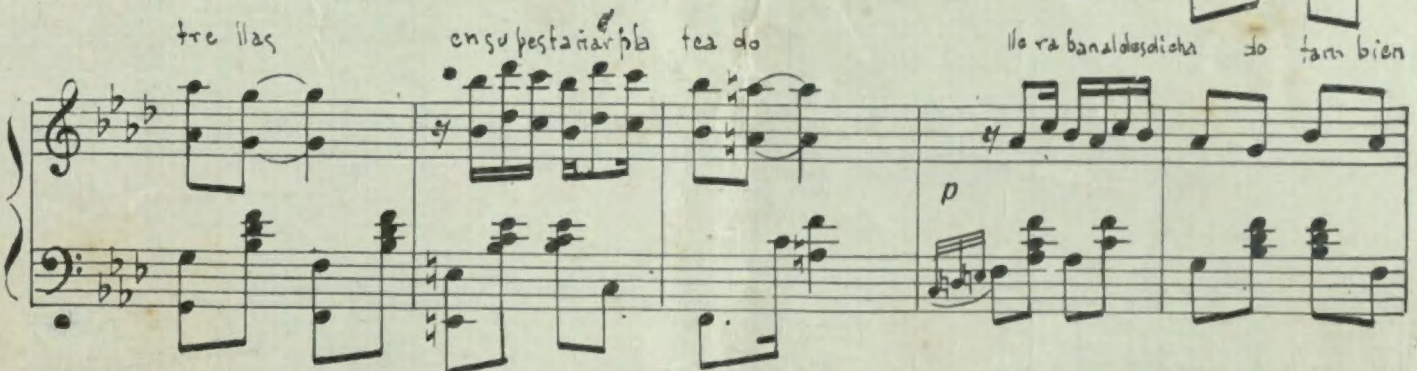
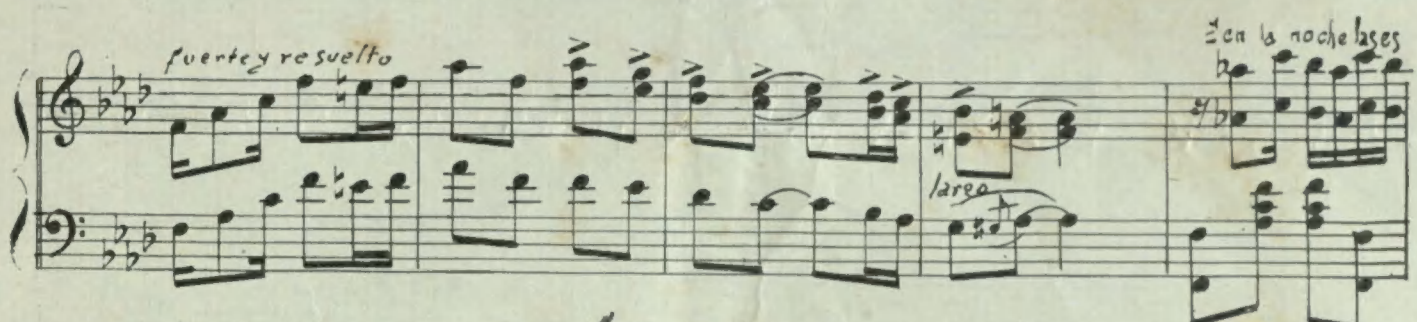
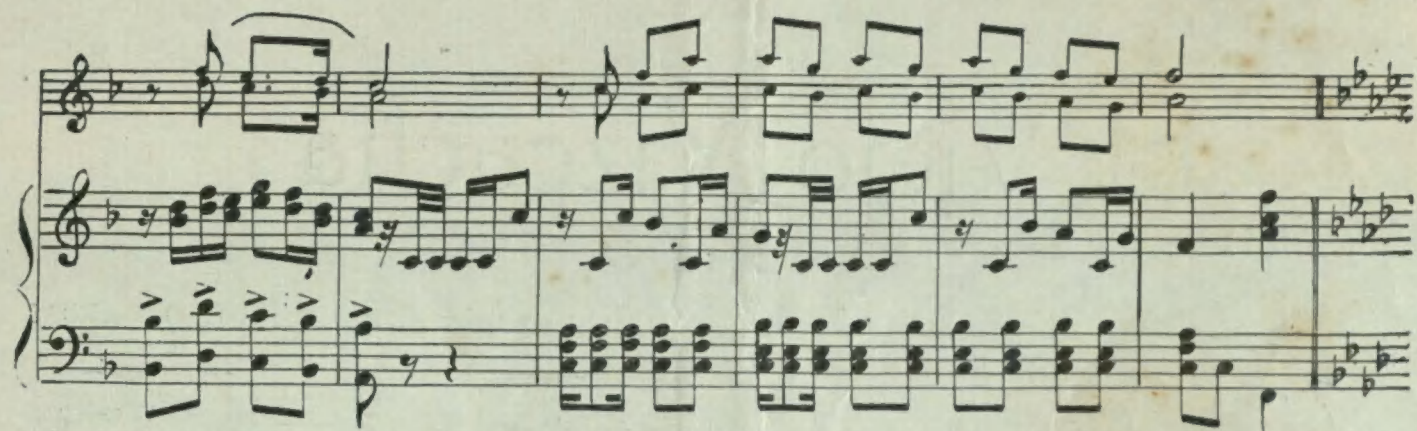
PIANO

pianísimo y largo.

Violines

piano y bien marcada los tandances

The musical score is written for piano and violin. The piano part is in 2/4 time, with a key signature of one flat (B-flat). The tempo and mood are indicated as 'pianísimo y largo.' The violin part is also in 2/4 time, with a key signature of one flat. The score is divided into two systems. The first system consists of two staves (piano and violin) and two systems of piano accompaniment. The second system consists of two staves (piano and violin) and two systems of piano accompaniment. The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The violin part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano accompaniment features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



♣ Para Introd.?

Se han sentado las carretas...
y en la noche tibia y clara,
la luna vuelca su cara
y recorta sus siluetas...
Duermen todos... y en la quieta
hora del sueño pesado,
de un carretero inspirado
se oye este canto triston...
Pa que sufrir!...
Pa que llorar!...
Chinita mala

quien iguala
tu mentir!...
Pa que sufrir!...
mejor tirar
a los caranchos
mi vichoco
corazón!...

Refrán
Y en la noche, las estrellas
en su pestañar plateado
lloraban al desdichado
también sus gauchas querellas...

El Viejo Vizcacha

RANCHERA

Letra y Música de JUAN CACURI

PIANO

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a forte (f) dynamic in the treble and a piano (p) dynamic in the bass. The second system features a forte (f) dynamic in the treble. The third system features a piano (p) dynamic in the treble. The fourth system includes a repeat sign with first and second endings. The fifth system concludes the piece with a final chord. The notation includes various musical symbols such as notes, rests, and dynamic markings.

J. F. Peláez